

Picc.
 Fl. 1.2
 Ob. 1.2
 Eb Cl.
 Cl. 1.2
 Cl. 3.4
 B. Cl.
 Cb. Cl.
 Bsn 1.2
 Cbsn
 A. Sax. 1.2
 T. Sax.
 Bar Sax.
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Tpt. 3.4
 Tbn. 1.2
 Tbn. 3
 T. Tba.
 B. Tba.
 Db.
 Pno.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Xylophone

Musical score for a symphony orchestra, page 4, rehearsal mark 2. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Saxophones (Alto, Tenor, Baritone), Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, 3, Tenor Trombone, Bass Trombone, Double Bass, Piano, Percussion (1-6), and Xylophone. The score features complex rhythmic patterns with frequent time signature changes between 3/4 and 4/4, and dynamic markings such as *mf*, *f*, *p*, and *A2*.

Picc. *f* *ff*

Fl. 1.2 *f* *ff*

Ob. 1.2 *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1.2 *f* *ff*

Cl. 3.4 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *p* *cresc.* *ff*

Bsn. 1.2 *f* *ff*

Cbsn. *p* *cresc.* *ff*

A. Sax. 1.2 *ffp*

T. Sax. *ffp*

Bar. Sax. *ffp*

Hr. 1.2 *cresc.* *f*

Hr. 3.4 *cresc.* *f*

Tpt. 1.2 *ffp* *cresc.* *f*

Tpt. 3.4 *f* *ffp* *cresc.* *f*

Tbn. 1.2 *con sord. straight mute* *f* *fp cresc.* *f*

Tbn. 3 *con sord. straight mute* *f* *fp cresc.* *f*

T. Tba. *con sord. straight mute* *f* *fp cresc.* *f*

B. Tba. *con sord. straight mute* *f* *fp cresc.* *f*

Db. *f* *fp cresc.* *f*

Pno. *ff*

Perc. 1

2 Ride cymbal (S.D. stick)

3 Cowbell *f*

4 2 Bongos *f* solo

5 Side drum with snares *p* *cresc.* *f*

6

This musical score is for a symphony orchestra and a percussion ensemble. The orchestral parts include Piccolo, Flutes 1 & 2, Oboes 1 & 2, E-flat Clarinets, Clarinets 1, 2, & 3 & 4, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, & 3 & 4, Trumpets 1, 2, & 3 & 4, Trombones 1, 2, & 3, Tenor Trombone, Bass Trombone, Double Basses, and Piano. The percussion ensemble consists of six Tom-toms (numbered 1-6) and a Percussionist. The score is written in 4/4 time and features a key signature of one sharp (F#). The percussion part includes a '5 Tom toms solo' starting in the second measure. Dynamics range from *mp* to *ff*. Performance instructions include 'Play if low notes are available' for the Bass Clarinet and 'cresc.' for the Saxophones.

This page of a musical score, marked with rehearsal sign 6, contains the following parts and dynamics:

- Picc.**: Piccolo
- Fl. 1.2**: Flutes 1 and 2
- Ob. 1.2**: Oboes 1 and 2 (Dynamics: *mf*, *f*)
- E♭ Cl. 1.2**: E-flat Clarinets 1 and 2 (Dynamics: *mf*, *f*)
- Cl. 3.4**: Clarinets 3 and 4 (Dynamics: *mf*, *f*)
- B. Cl.**: Bass Clarinet (Dynamics: *mf*, *f*)
- Cb. Cl.**: Contrabass Clarinet (Dynamics: *mf*, *f*)
- Bsn 1.2**: Bassoons 1 and 2 (Dynamics: *mf*, *f*)
- Cbsn**: Contrabassoon (Dynamics: *mf*, *f*)
- A. Sax. 1.2**: Alto Saxophones 1 and 2 (Dynamics: *f*, *p*, *f*, *fp*)
- T. Sax.**: Tenor Saxophone (Dynamics: *f*, *fp*)
- Bar Sax.**: Baritone Saxophone (Dynamics: *f*, *fp*)
- Hn. 1.2**: Horns 1 and 2 (Dynamics: *pp*)
- Tpt. 1.2**: Trumpets 1 and 2 (Dynamics: *f*)
- Tpt. 3.4**: Trumpets 3 and 4 (Dynamics: *f*)
- Tbn. 1.2**: Trombones 1 and 2 (Dynamics: *f*)
- Tbn. 3**: Trombone 3 (Dynamics: *f*)
- T. Tba**: Tenor Tuba (Dynamics: *f*)
- B. Tba**: Bass Tuba (Dynamics: *f*)
- Db.**: Double Bass (Dynamics: *f*, *ff*)
- Pno**: Piano (Dynamics: *f*)
- Perc.**: Percussion (Parts 1-6)

The score features a 4/4 time signature and includes various dynamic markings such as *mf*, *f*, *pp*, and *ff*. Rehearsal sign 6 is indicated by a large '6' in a box at the top of the page.

This page of a musical score features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), E-flat Clarinet (Eb Cl.), Clarinet 1 & 2 (1.2 Cl.), Clarinet 3 & 4 (3.4 Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 & 2 (Bsn 1.2), and Contrabassoon (Cbsn).
- Saxophones:** Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Horns 1 & 2 (1.2 Hn.), Horns 3 & 4 (3.4 Hn.), Trumpets 1 & 2 (1.2 Tpt.), Trumpets 3 & 4 (3.4 Tpt.), Trombones 1 & 2 (1.2 Tbn.), Trombone 3 (3 Tbn.), Tenor Trombone (T. Tba.), Bass Trombone (B. Tba.), and Double Bass (Db.).
- Percussion:** Piano (Pho.), Percussion 1-6 (Perc. 1-6), Tom-toms (Tom toms), Bongos, and Temple block.

The score includes various musical notations such as dynamics (*fp*, *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., *A2*, *3*, *4*, *8*, *9*). The percussion part includes specific instructions for *Tom toms*, *Bongos*, and *Temple block*.